



# Pipelines

## Bouches et anches

## Expanding Your Horizons

### President's Message

THOMAS ANNAND

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**T**he next two workshops will be dealing with important topics: preparing for RCCO examinations and hymn-playing. Both are significant elements for all members who are active in the field of church music.

The College examinations are not only a very good way of improving your chances of employment and better wages but are an excellent spur to a higher standard of playing. The repertoire lists are a good indicator of your abilities and your capabilities, and I encourage everyone to have a look and test your dexterity. It may be that you are capable of more than you think! You can always give one of the experienced teachers listed in these

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pages a call and evaluate your strengths and weaknesses as a player, and your teacher can give you essential directions in improving your skills. I have always found the tests to be a good challenge to my musicianship: order the past papers and work on them with a friendly helper. Even if you do not decide to complete the exam process, you will be stretching your brain a bit – always a good idea. If you do go ahead with the exam

you will have a goal for your professional development.

Hymn-playing can be a wonderful opportunity to forge a creative, worshipful relationship with your congregation. Or it can descend into a humdrum accompaniment repeated X number of times. I remember one parishioner asking me in amazement how I always kept track of how many verses I'd played, as if it were some sort of sacred equivalent to "99 Bottles of Beer on the Wall". As I said to her: if you play the words - not the music - you never get lost.

And don't forget to come hear the next generation of organists at the Student Recital on February 27th - they need your support and encouragement!!

Also, please don't forget to complete the RCCO Member Survey: your input is critical and all responses must be in by February 28<sup>th</sup> (for further information, see Deirdre Piper's article on page 7 of this issue of Pipelines). Don't hesitate to get in touch with me or any member of the Executive if you have questions. For any technical difficulties accessing the survey online, please contact our survey administrator, Rick St. Germain by phone at 613-841-0246 or by email at [rstgermain@rogers.com](mailto:rstgermain@rogers.com).

Tom Annand  
[music@standrewsottawa.ca](mailto:music@standrewsottawa.ca)

## 2010/11 Programme of Events

IAN MACKAY

I am pleased to confirm that the workshop on the 2010-2013 RCCO Exam Syllabus will be held on Tuesday, February 8<sup>th</sup>, at 7:30 at St. John's the Evangelist Anglican Church, Elgin at Somerset.

Many of you were able to confirm that this was the preferred date and we look forward to seeing you there. Gordon Johnston, a long time member of the national examinations committee has agreed to:

- give a detailed overview of the syllabus,
- offer advice on choosing repertoire,
- recommend strategies for preparing for the different components of the exams, and
- suggest ways to avoid common pitfalls.

Although some members have already expressed an interest in attending this workshop, the event is open to any member who might be considering taking an exam at some point in the future. The RCCO exam scheme is an excellent way to advance your learning either as a student or an experienced player. I have spoken to a number of members over the last few months that have expressed an interest in the exams but were a bit worried about what they might be getting into. Gordon will be happy to allay any fears, demystify the process and set you on a path to RCCO certification. Plan to attend.

### Looking Ahead ...

February: The annual Student Recital will be held on **Sunday, February 27 at**

**7:30 p.m.** at St. Andrew's Presbyterian Church (Wellington and Kent). Students of RCCO members will be showcasing their talents. A free-will offering will be received, with proceeds going to our student scholarship fund.

March: proposed visit to Cornell University in Ithaca, New York to visit the newly installed GOArt Organ: a replica of the famous organ by Arp Schnitger in the Charlottenburg Schlosskapelle, tragically destroyed during the Second World War.

May: Rachel Laurin will offer a workshop on her compositions. Plus, join us for our annual Organist-Clergy dinner to be held on May 2<sup>nd</sup> at the Rose Bowl Restaurant on Carling Avenue. For further details, see the ad on page 6.

## 2011 Educational Programme

Our 2011 educational programme continues in the new year with Wesley Warren offering us a workshop on Hymn playing. Mark your calendars:

### February 26, 2011, 1-3 p.m.

*The Joy of Hymn-Playing*, Wesley Warren, St. Barnabas Anglican Church, corner of Kent and James Streets. Please enter by the church door on James Street.



This workshop will take place in the Organ Gallery of St. Barnabas Church. Wesley will speak about the fundamentals of hymn-playing: registration (reflecting the mood of the text), phrasing with the text, tempo and style, variations and reharmonizations.

Wesley invites participants to prepare two hymns of their own choice from their own hymn-book - a simple introduction and two verses each - but at the same time, participants don't have to play if they prefer simply to listen! If there is time, Wesley will also discuss the choosing of hymns, adapting pianistic accompaniments to the organ, and improvising introductions, interludes, or a short postlude.

This workshop is free to RCCO members. Non-members will be asked to pay a fee of \$10.

## Members News

### Welcome to our newest members:

**Guenette**, Ian, (student member)  
22 Duncan St., Carleton Place, ON  
K7C 3Y9 613-253-3158 (H)  
ian-guenette@hotmail.com

**Quinn**, Gavan, A.R.C.T. B.Mus.  
M.Mus., 39 Cleadon Drive, Ot-  
tawa, K2H 5P4 613-792-1492 (H)  
gavanquinn@gmail.com



### Membership List Updates:

**Andonian**, Armenoui Svazlian:  
Accreditations are: B.Mus.(hon.),  
M.Mus.

**Meredith**, Fred: Accreditations are:  
B.A., M.Ed.

**T**he next concert in the series will be at Église Saint-François-d'Assise on Monday, March 29<sup>th</sup>, and will feature Toronto organist William Wright.

Professor Wright holds degrees in English and Theology from the University of Toronto. He studied organ with John Sidgwick and won the Healey Willan prize for highest marks in Canada in the Fellowship examination of the RCCO. After further organ



studies in Germany, he returned to Canada to take up duties as Director of Music and Organist of Deer Park United Church, a position he held until his retirement in 2009. He also taught Organ Performance, Organ Pedagogy, Organ Literature and Improvisation as well as Key-

board Harmony and Harpsichord at the University of Toronto and taught Choral Techniques, Materials of Music and Sight-Singing, and the History of Church Music at the Toronto School of Theology.

He will talk about his many experiences as an organist at a workshop on the Saturday preceding his concert. Watch next month's newsletter for details of his recital programme of Baroque music!

# Around Town

## Tuesdays, February 1, 8, 15, 22, March 1, 2011 12:10 pm.

*Organ Tuesdays* continue at St. Andrew's Church, 82 Kent Street. Thomas Annand performs every Tuesday at 12:10 p.m.:

- Feb 1 Music from Montreal: Livre d'orgue de Montreal and Livre d'orgue de McGill
- Feb 8 Jehan Alain (1911-1940) Centenary Tribute
- Feb 15 Franz Liszt (1811-1886) Bicentenary Tribute
- Feb 22 Widor Series: Symphonie no. 4
- Mar. 1 St. David's Day: Vaughan Williams and William Mathias

Free-will offering.

## Sunday, February 6, 2011 7:30 pm.

*Piano duets* with Catherine Donkin and Amélie Langlois. This piano duet team is happy to be back at St. Luke's this season with repertoire that will please every music lover. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson Avenue). For info: (613) 235-3416 or [www.stlukesottawa.ca](http://www.stlukesottawa.ca)

## Saturday, February 12, 2011 7:30 pm.

*A Serbian Soiree.* Ana Drobac, violin and Katarina Jovic, piano will play the music of Serbian composers V. Mokranjac, P. Stojanovic, K. Manojlovic and others at MacKay United Church, 39 Dufferin Road (at MacKay Street). A reception in the

hall will follow hosted by the Serbian Embassy. Tickets \$15 (adults), 12\$ (students and seniors), children 12 and under: free.

## Sunday, February 20, 2011, 2:30 p.m.

Karen Holmes and Kevin James will play a recital of music for harpsichord and Baroque violin at Glebe-St. James United Church. The programme will include music by J.S. Bach, C.P.E. Bach and Jean-Joseph de Mondonville.

## Sunday, February 20, 2011, 7:30 p.m.

The trio *Trillium*, Cathy Baerg (flute), Steven Smith (cello) & Joan Milliken (piano), features a premiere by Ottawa composer Margrit Cattell as well some trios with violinist Gail Halliday. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson Avenue). For info: (613) 235-3416 or [www.stlukesottawa.ca](http://www.stlukesottawa.ca)

## Sunday, March 6, 2011, 7:30 p.m.

Pianist Michael Costello offers timeless piano favorites from the classics to beyond. Michael's display of pianistic style and interpretation are present in the works of Mozart's *Turkish March*, Chopin's *Heroic Polonaise* and Debussy's *Clair de lune* among others. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson Avenue). For info: (613) 235-3416 or [www.stlukesottawa.ca](http://www.stlukesottawa.ca)

## Sunday, March 6, 2011, 7:30 p.m.

Harpist Deanne Van Rooyen presents harp

music and a few surprises from around the world. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson Avenue). For info: (613) 235-3416 or [www.stlukesottawa.ca](http://www.stlukesottawa.ca)

## Sunday, April 3, 2011, 7:30 p.m.

Kirsten Carlson, Loyda Lastra & Mary Muckle. This unique combination offers a taste of opera favourites, Welsh folks songs, a conversational flute duet, and other treats. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson Avenue). For info: (613) 235-3416 or [www.stlukesottawa.ca](http://www.stlukesottawa.ca)

## Sunday, April 17, 2011, 7:30 p.m.

Flutist Thomas Brawn and pianist Natalie Khoriaty bring you a spring bouquet of musical delights. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson Avenue). For info: (613) 235-3416 or [www.stlukesottawa.ca](http://www.stlukesottawa.ca)

## Sunday, May 1, 2011, 7:30 p.m.

Ottawa Celtic Choir (Ellen MacIsaac, conductor) presents *Bright May Day*, a concert celebrating of the coming of summer. The Ottawa Celtic choir and invited guests will perform music pertaining to May Day and the Celtic festival of Bealtaine. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson Avenue). For info: (613) 235-3416 or [www.stlukesottawa.ca](http://www.stlukesottawa.ca)



## Our Advertisers

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### Newsletter Advertising Rates

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or  
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\$20

Eighth Page  
(business card size)  
2¼" x 3½"  
\$15

### Advertising Policy

1. Any Ottawa Centre member may announce his/her events in the *Around Town* section of the newsletter free of charge if they are the coordinator, conductor or organist/accompanist of the event.
2. If a member wishes to place a free announcement in *Around Town* for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this event would be of specific interest to our members: i.e Church/Choral, and/organ/bells, encouragement of young organists and pianists.
3. If a non-member wishes to freely announce an event of his/her Organizations in *Around Town*, he/she must make a written request to the RCCO Ottawa Centre Executive for approval of that one specific event. Approval may be granted as per policy 2, however in most circumstances we would expect the Organization to pay as per the rates set out by the Centre for advertising.



## We are pleased to announce the inaugural

# RODGERS NORTH AMERICAN CLASSICAL ORGAN COMPETITION

### THE COMPETITION:

The Competition is being instituted by Rodgers Instruments Corporation in partnership with Kutztown University of Pennsylvania for the purpose of encouraging the development of young organists in North America.

### SCHEDULE:

March 1     Deadline to submit applications  
April 5 & 8   Regional competitions in Los Angeles  
                    and Baltimore  
May 10     Final competition at Kutztown University

Up to eight contestants will be chosen to compete at the regional level. Six will be selected for the final competition, with the possible addition of one alternate at the discretion of the judges.

### PRIZES:

First place     \$3,000  
Second place   \$2,000  
Third place     \$1,000

### APPLICATION REQUIREMENTS:

You must submit an application form, available from the Rodgers website at [www.rodgersinstruments.com/competition](http://www.rodgersinstruments.com/competition). Applicants must reside in North America, and the competition is limited to individuals aged 35 or younger as of March 1, 2011. Each application must be accompanied by your performance recording on CD or cassette tape of two mandatory pieces and a selection of your choice.

- ◇ Toccata from Toccata, Adagio and Fugue, Bach
- ◇ Sonata II, First Movement, Mendelssohn
- ◇ Your own selection, limited to no more than 5 minutes in length

### THE INSTRUMENT:

Competition performances will be on a Rodgers Masterpiece Signature Series 356 organ. The musical specification can be seen at [www.rodgersinstruments.com/organ356](http://www.rodgersinstruments.com/organ356). Practice times on the performance instrument will be provided the day before each of the regional and final competitions. The final competition will be a public performance.



Submit application with recording to:  
North American Classical Organ Competition  
Rodgers Instruments Corporation  
1300 NE 25th Avenue, Hillsboro, Oregon 97124  
(Must be postmarked by March 1, 2011)

Additional information is available at [www.rodgersinstruments.com](http://www.rodgersinstruments.com)  
or contact Rodgers at 503-648-4181 or [marketing@rodgers.rain.com](mailto:marketing@rodgers.rain.com)



## Cathedral Organ – Cordoba, Spain

MERVYN SAUNDERS

**F**ew experiences give us the sense of awe and wonder that can be found in an ancient cathedral, especially one adorned with a splendid organ.

Mervyn Saunders recently toured Spain and Portugal and shared with us these photos of the cathedral organ in Cordoba, Spain.

Many thanks to Mervyn for sharing these photos with us.



## *RCCO Annual Organist – Clergy Dinner*



### **The Rose Bowl Restaurant**

1717 Carling Avenue  
Ottawa ON K2A 1C8  
613-729-4000

**Monday, May 2, 2011 6:15 p.m.**

**Speaker:** Gilles Leclerc,  
RCCO National President

### **Menu:**

Salad, choice of dressing  
Dinner: (chosen at the restaurant)  
Prime Rib, Chicken Marsala or  
Salmon with lemon butter  
Strawberry Shortcake  
Tea/Coffee

**Cost:** \$35.00

**By April 22<sup>nd</sup>**, send cheques payable to **RCCO, Ottawa Centre** to:

Suzanne Wilson-Marjerrison  
476 Evered Avenue  
Ottawa ON K1Z 5K8

**As** many of you may be aware, the College has been much exercised during the last few years with the changing demands facing church music directors and others who fulfill leading musical roles in worship. Church music is increasingly incorporating elements of popular music styles, or in some cases completely replacing traditional styles with what is often (and with disarming inaccuracy in its implied dismissing of other modern trends) termed ‘contemporary’ music. Praise bands, and other instrumental and vocal ensembles, are another factor demanding abilities in arranging and in specific non-classical performance styles.

For organists trained along traditional classical lines such situations may be very stressful due to the fact that popular styles demand skills that are not usually part of the traditional training in the academy or conservatory. The College, in its desire to remain useful, helpful and relevant to church musicians in the coming decades, is anxious to examine the implications of contemporary trends for its members and for its own programs.

National Council, during its meetings in March 2010, made the brave decision to undertake a complete review of its image, its purpose, and the programs offered to its members. In order to do this, it struck a standing committee, which I was called to chair, tasked specifically with this mandate and, upon completion of its work, to report to Council with recommendations. The *Membership and Brand Committee*, for so it is called, has been working diligently

over the summer and fall on an initial set of tasks designed to determine the values and views of the College membership. Under the guidance and expert leadership of our facilitator, Rick St-Germain, and with the active participation of Gilles Leclerc, our National President (both members of the Ottawa Centre), the Committee has designed a survey that we hope will provide valuable and much-needed information about how the membership views the College and its current programs, as well as offering insight into what may be needs that are not currently being met. This survey is a vital component of the Committee’s work to aid the College in its desire to develop as a truly relevant musical resource for organists and church musicians in the 21<sup>st</sup> century; accordingly, I urge you and every member to take the time to complete this survey.

On January 15<sup>th</sup>, every RCCO member will receive an personalized invitation to participate in the survey anytime until the end of February. It is designed to be anonymous to encourage each participant to speak freely and without prejudice.

For those of you with an email address registered with National Office, look for your personal invitation email from about January 15<sup>th</sup> onwards - and be sure to check your spam box, just in case! You will see *This is My Voice - RCCO Member Survey* as the as the subject title. To access the survey simply click on the personal secure link that you will find in the body of the email invitation. A full disclosure of the privacy policy for the

survey and instructions for its completion are included.

Those who do not have a registered email address will receive a paper copy of the survey in the mail. After completing the survey, mail it back to National Office.

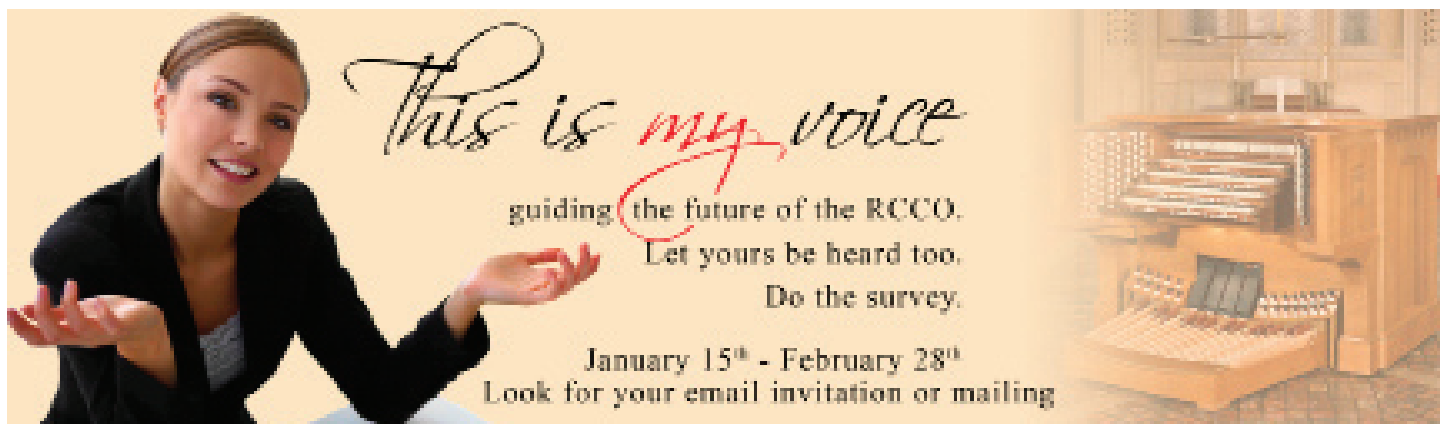
Your input in helping to define the future nature and role of the RCCO is very important, and I encourage each of you to take your membership seriously and to participate in completing the survey; everyone’s voice matters.

*Deirdre Piper,  
Chair, Membership and  
Brand Committee.*

## Lilian Forsyth Scholarship

**A**pplications are now being accepted for the 2011 Lilian Forsyth Scholarship for church music. The award of up to \$1,500 may be used for summer study programs, regular diploma or degree courses, or private tuition. Candidates should be active church musicians who have completed their basic musical training.

The deadline for applications is February 15<sup>th</sup>, 2011. For application forms or information contact the Registrar, Lilian Forsyth Scholarship, Knox Presbyterian Church, 120 Lisgar Street, Ottawa, ON K2P 0C2. FAX: (613) 238-4775. E-mail: [knoxottawa@bellnet.ca](mailto:knoxottawa@bellnet.ca) or visit our web site at [www.knoxottawa.ca](http://www.knoxottawa.ca)



## OTTAWA CENTRE EXECUTIVE 2010-2011

### OTTAWA CENTRE EXECUTIVE

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DEIRDRE PIPER	613-267-4078
FRANCES MACDONNELL	613-726-7984
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**NEXT EXECUTIVE MEETING:**  
SUNDAY, MARCH 13<sup>TH</sup>, 1:00 PM,  
ST. PETER'S LUTHERAN

## Supply List

Nadia Behmann	613-723-8601	nadia@behmann.ca	Weddings and Funerals.
Mai-Yu Chan	613-726-0818	fosterg@rogers.com	
Robert Dunlop	613-235-3778		
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com	
Alison Kranias	613-761-6516	alison.kranias@mail.mcgill.ca	
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca	
Gavan Quinn	613-792-1492	gavanquinn@gmail.com	
Simon Pinsonneault	613 949-5841	pinsosi@tc.gc.ca	

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>  
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain  
at 613-841-0246 or via email at [newsletter@rcco-ottawa.ca](mailto:newsletter@rcco-ottawa.ca)*

## Organ Teachers List

**D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. For info call 613-729-2515.

**Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: [pentland@hotmail.com](mailto:pentland@hotmail.com)

**Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Lessons at St. Stephen's Presbyterian Church, 579 Parkdale Ave. at Sherwood. Call 613-563-1409 or email [choirmaster@bellnet.ca](mailto:choirmaster@bellnet.ca).

**Wesley R. Warren**, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students at St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

## Newsletter submissions

Send your articles and photos to:

Suzanne St-Germain  
628 Tourelle Drive  
Orleans, ON K4A 3H4  
613-841-0246

[newsletter@rcco-ottawa.ca](mailto:newsletter@rcco-ottawa.ca)  
or  
[sstgermain@rogers.com](mailto:ssstgermain@rogers.com)



## Next Deadline





# ORGAN RECITAL D'ORGUE

## WILLIAM WRIGHT (Toronto)

2010-2011 22<sup>nd</sup> Season – 22<sup>e</sup> Saison



**Monday March 28, 2011 8:00 pm**  
*le lundi 28 mars 2011 à 20 h*

**Église Saint-François-d'Assise**  
**(Wellington / Fairmont)**

**BACH and BEFORE**  
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[www.rcco-ottawa.ca](http://www.rcco-ottawa.ca)

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This series is presented by the Royal Canadian College of Organists – Ottawa Centre  
Une présentation du Collège royal canadien des organistes – section d'Ottawa

We thank the City of Ottawa for  
its assistance in this series of  
organ recitals.

Nous remercions la Ville d'Ottawa  
pour l'aide apportée à la tenue  
de cette série de concerts.

